

IMPORTANT NOTE

The following translation from Portuguese to English aims to provide a clear and accurate interpretation of the “Estatutos da Sociedade Nacional de Belas Artes”. Please note that, for legislative purposes, only the statutes originally written in Portuguese can be considered valid.



STATUTES

This is the complete text taken from the statutes, which incorporates the recent amendments as deliberated by the General Assembly at the Extraordinary General Assembly Meeting on 26th June, 2019

STATUTES OF THE NATIONAL SOCIETY OF FINE ARTS

26th June, 2019

SECTION I: THE SOCIETY AND ITS MEMBERS

CHAPTER II: Members

Article 4

Any person or entity who so wishes to, may acquire member status, provided that they satisfy the requirements of Article 8.

Article 5

Foreigners may be admitted as members, provided they have resided in Portugal for more than six months.

Article 6

The National Society of Fine Arts will have the following categories of membership:

- a) **Founders:** Those who, at the date of the merger between the “Sociedade Promotora de Belas Artes” (Society for the Promotion of Fine Art) and the “Grémio Artístico” (Artists’ Guild) were members of either of these groups or those who became

members prior to April 1901, the month in which the very first exhibition of the Society was inaugurated.

- b) **Effective Members:** Members, from Portugal or abroad, who hold Higher Education qualifications in Visual Arts or in Architecture and Design, as well as those who, due to their curricular and artistic merit and the opinion of the Technical Council, are proposed by the Directorate and admitted by the Board of the General Assembly.
- c) **Regular Members:** Those without the above-mentioned conditions, but who are interested in the progress of art and society.
- d) **Correspondent Members:** Members who have permanent residence outside Portugal.
- e) **Honorary Members:** Individuals to whom, due to their highly and recognized, artistic merit, or to their exceptional services to Portuguese culture or society. The Board of the General Assembly, on the proposal of the Directorate, may attribute this distinction in accordance with paragraph 7 of article 24 and paragraph 3 of article 31.
- f) **Benefactors:** Persons or entities that have provided relevant services to the Society. The Board of the General Assembly, on the proposal of the Directorate, may attribute this distinction in accordance with paragraph 7 of article 24 and paragraph 3 of article 31.

§ 1 The President of the Republic, while in office, is an honorary president of the Society, after which he will maintain the status of inherent, honorary member.

§ 2 Retired, emeritus and celebrated professors of Higher Education in Fine Art, Architecture and Design are considered inherent, honorary members.

§ 3 Founder members enjoy the same rights as those conferred on effective members.

§ 4 Regular members will be made effective members when they meet the requirements required in the first part of subparagraph b) of this article.

§ 5 Correspondent Members who take up residence in Portugal, will be transferred to regular or effective membership, without the need to pay fees.

§ 6. Honorary members or benefactors may simultaneously belong to any of the categories indicated in subparagraphs a), b), c) or d) of this article, subject to the corresponding requirements.

§ 7 Honorary members or benefactors who at the same time are neither founders, nor effective or regular members, nor correspondents, will enjoy such privileges as granted to all members, but will be unable, however, to vote or be voted for.

Article 7

Members within each category will be registered according to the date of their admission in the respective calendar year and published in the Directorate's reports.

Article 8

Membership admission is decided by the Directorate in accordance with subparagraphs a) to d) of Article 6 and with a signed proposal by the candidate and by two members in full enjoyment of their rights, which must be displayed at the Society's headquarters for a period of eight days, during which any complaint may be filed. After this deadline the Directorate will consider the proposal and vote on it.

Article 9

Minors can only be admitted as members with written authorization from their parents or legal guardian, who accept responsibility for any irregularities or losses caused by them.

§ Members who are minors, under the terms of this article, may neither discuss nor deliberate at General Assembly meetings.

Article 10

Appeals can be made to the Board of the General Assembly on management decisions regarding the admission and qualification of members.

Article 11

It is incumbent upon all members of the National Society of Fine Art: to observe and comply with the statutes and regulations of the Society; to respect the decisions of the management bodies unless legally revoked; to maintain social unity; to strive for the prestige of art and society and to cultivate an associative and mutually supportive spirit.

§ 1. It is the particular duty of founder, effective and regular members, to pay their admission and monthly dues, as established by the General Assembly, along with all percentages or payments established by the statutes and regulations, and to accept and perform, unless justified, the positions or committees for which they were elected or appointed.

§ 2. Correspondent members are equally responsible for paying the fees referred to in § 1, and, in advance, the quarterly, six-monthly or annual fees, reduced by 50% along with all other percentages or payments established by the statutes or regulations.

Article 12

Members who were students of Higher Education courses in Fine Art, Architecture and Design or of courses of the National Society of Fine Art are entitled to a 50% reduction of their respective fees. This benefit will continue until the end of the respective course.

Article 13

Justification for exemption of costs or commissions are as follows:

1. Proven impossibility.
2. Members over the age of 70.
3. Successive re-election to the same position.

Article 14

On fulfilment of their statutory duties, members are entitled:

- a) If founders, effective or regular members are entitled:
 1. To attend free of charge, or at a discount, the exhibitions held at the Society's headquarters and any other artistic or cultural events promoted by it.
 2. To compete for all the Society's exhibitions, within the respective regulations;

3. To receive free of charge, or at a discount, all publications of the Society.
4. To make use of the works of the library, within library regulations.
5. To enjoy occasional benefits in artistic, literary, musical or similar sessions that are held at the Society's headquarters or sponsored by the Society.
6. To participate in meetings of the General Assembly, to vote and be voted for.

b) Correspondent members: to enjoy all the benefits referred to in the previous paragraph, except the right to be voted for.

Article 15

Members are considered in full entitlement of their rights after they have paid their membership admission fee and corresponding monthly dues for a minimum period of one year and from then onwards, unless found to have over three dues in arrears.

§ 1. Members may vote, or be voted for, in General Assemblies one year after the date of their admission to the Society.

§ 2. All members will be given a respective identification card, issued by the Society in accordance with the law.

Article 16

Members who have failed to pay their dues for three months will be notified by postal or by e-mail (if their consent has been given) and requested to regularise their situation under pain of losing their membership rights.

Article 17

Members who have made written request to the Board of the General Assembly to temporarily suspend their fees for a period not exceeding one year, may return within that period to enjoy their membership rights, provided that they pay in advance their respective dues, corresponding to one year

Article 18

Members will forfeit membership who:

- a) Present their resignation;
- b) Fail to pay their fees, dues or charges, for more than six months and, after due notification as set out in article 16, continue to fail to pay their outstanding dues.
- c) Aim to damage the good reputation of, or intentionally fail to observe, the fundamental principles of the Society as set out in Article 11.
- d) Impair, through serious indiscretion, the regular functioning and respectability of the Society.

§ 1. Members excluded under the terms of paragraph a), will be readmitted on request.

§ 2. Members excluded under the terms of paragraph b) may be readmitted on settlement of their outstanding debt.

§ 3. Members excluded under the terms of paragraphs c) and d) cannot be readmitted.